

3 - OCT 30
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DIX
PENSÉES
 FUGITIVES
 POUR
PIANO
 d'après
ST. HELLER & ERNST
 par
STEPHEN HELLER.

NO.

Oeuv. 30.

- | | |
|-----------------------------|--------------------------------|
| Nº 1. Passé. Pr. 10 Ngr. | Nº 6. Adieu. Pr. 10 Ngr. |
| Nº 2. Souvenir. Pr. 10 Ngr. | Nº 7. Réverie. Pr. 10 Ngr. |
| Nº 3. Romance. Pr. 10 Ngr. | Nº 8. Caprice. Pr. 7½ Ngr. |
| Nº 4. Lied. Pr. 10 Ngr. | Nº 9. Inquiétude. Pr. 7½ Ngr. |
| Nº 5. Agitato. Pr. 10 Ngr. | Nº 10. Intermezzo. Pr. 10 Ngr. |

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LEIPZIG, CHEZ FR. KISTNER.

LONDRES,
WESSEL & STAPLETON.

PARIS,
BRANDUS & C^o

1819 - 1828.

Fr. Kral'schmer

W. & A. B. PIANOS, & C.
UNION SQUARE, N.Y.

Geod. R.

SOUVENIR.

St. Heller Op. 30.

ALLEGRO CON MOTO.

No. 2.

p *p*

Qd. * *Qd.* * *Qd.* *

riten. *α Tempo.*

Qd. * *Qd.* * *Qd.* *

rinforz

Qd. * *Qd.* *

p

Qd. * *Qd.* * *Qd.* *

First system of musical notation. The treble staff contains a melodic line with several measures marked with a forte (*f*) dynamic. The bass staff provides a harmonic accompaniment. The word *espress.* (espressivo) is written above the bass staff in the third measure. Below the staves, there are markings: *Ad.*, a decorative asterisk, *Ad.*, another asterisk, *Ad.*, a third asterisk, *p*, *Ad.*, and a final asterisk.

Second system of musical notation. The treble staff continues the melodic line, with measures marked *f*. The word *a Tempo.* appears above the treble staff in the fourth measure. The bass staff has a *riten.* (ritardando) marking above it in the second measure. The word *dolce.* (dolce) is written above the bass staff in the fourth measure. Below the staves, the markings are: *Ad.*, *f*, an asterisk, *Ad.*, and another asterisk.

Third system of musical notation. This system shows a continuation of the piano accompaniment in both the treble and bass staves, with various rhythmic patterns and chordal textures.

Fourth system of musical notation. The treble staff has a *riten.* marking above it in the second measure. The word *a Tempo* is written above the treble staff in the third measure. The bass staff has a *p* (piano) marking above it in the third measure. Below the staves, the markings are: *Ad.*, an asterisk, *Ad.*, and another asterisk.

Fifth system of musical notation. The treble staff has a *riten.* marking above it in the fourth measure. The word *f* (forte) is written above the bass staff in the fourth measure. Below the staves, the markings are: *Ad.*, an asterisk, *Ad.*, another asterisk, *f*, and a final asterisk.

a Tempo. *mf* *riten.* *f* *pesante.*

Ad. *

a Tempo. *p* *pp* *pp*

Ad. *

mf *cre* *u. g.* *accu* *do.*

Ad. *

f *p* *p*

Ad. *

fp *fp*

Delicatamente.

Q. d. * *mf*

loco. *a Tempo.*

f *p*

più f. riteu.

Q. d. * Q. d. *

p *espress.* *animato.*

Q. d. * Q. d. * Q. d. * Q. d. *

cre *scu* *do.*

Q. d. * Q. d. * Q. d. * Q. d. *

f *più f*

riten suozz.
ff. Dim. p
Lad. Dim. pp

This system contains the first three measures of a musical piece. The right hand features a melodic line with slurs and a triplet of eighth notes in the second measure. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamic markings include fortissimo (ff), decrescendo (Dim.), piano (p), and pianissimo (pp). The tempo is marked as 'riten suozz.' (ritardando suozzato).

α Tempo.
Lad. * Lad. *

This system contains the next four measures. The right hand continues with a melodic line, and the left hand has a more active accompaniment. The tempo is marked as 'α Tempo.' (all tempo). Dynamic markings include 'Lad.' (Lento) and an asterisk (*).

mf. rinforz.
Lad.

This system contains the final three measures. The right hand has a melodic line with slurs and accents. The left hand continues with a steady accompaniment. Dynamic markings include mezzo-forte (mf) and rinforzando (rinforz.). The tempo is marked as 'Lad.' (Lento).

poco meno mosso.

Qd. * Qd. *

Qd. p Qd. p

riten. leuto. loco.

f ff riten.